



# TELEVISION

# in the Capital Region Berlin-Brandenburg

# THE GERMAN CAPITAL REGION

excellence in ict  $\cdot$  media  $\cdot$  creative industries



Circus Halligalli (ProSiebenSat.1)



Generation War (Our Mothers, Our Fathers) (ZDF)



Gute Zeiten, schlechte Zeiten (RTL)

### **TV Channels**

**Comedy Central** DW-TV ioiz MTV N24 Nickelodeon rbb VIVA

### **Capital City Studios**

ARD n-tv Phoenix RTI Spiegel TV ZDF

### International **TV Broadcasters**

**BBC News** Bloomberg TV CNN France 2 Fuii TV Berlin NHK ORF RAI Schweizer Fernsehen TRT- INT TVE

### Institutions | Associations | Networks Bitkom **Erich Pommer Institut** mabb USK VG Media

TV made in Berlin-Brandenburg

Berlin-Brandenburg is characterised by a vivid and creative production industry and is considered to be one of the most innovative and important locations for television and digital contents in Germany. Nearly 2,000 companies generate over € 2.2 bn in revenue each year. UFA, Germany's largest film and television producer, is based here along with MME Moviement, Schwartzkopff TV and Ziegler Film. Numerous TV broadcasters are also headquartered here, including Rundfunk Berlin-Brandenburg (rbb), N24, Deutsche Welle TV and joiz. The international media group Viacom broadcasts its Viva, MTV, Comedy Central and Nickelodeon from Berlin; ARD, ZDF and RTL have studios in Germany's capital city. Along with an established network and professional service providers, Studio Babelsberg, Studio Hamburg Berlin Brandenburg, Fernsehwerft, Berliner Union Film as well as the Park Studios in Potsdam offers excellent production conditions for fiction and non-fiction film and TV entertainment.



burg has advanced to become one of the world's prime media locations. Berlin has not only become the international film scene's melting pot but the legends surrounding Berlin have also become their own film material: The city attracts the world's creative minds and Berlin continues to provide new film material despite, and because of, the confrontation with our past.«

Nico Hofmann **CEO UFA FICTION** 



»We produce programme content in and for Brandenburg and Berlin. Whether through the real-time documentary "24h Berlin", international film co-productions such as the current "Lauf, Junge, lauf!" by Pepe Danquart or by highlighting Brandenburg's living environment in the documentary film "Land in Sicht", we report on that moves the people of the region.«

Dagmar Reim Director Rundfunk Berlin-Brandenburg (rbb)

### Successful Entertainment: **TV-Events, Series and Talk-Shows**

Large scale TV events such as "Das Adlon - eine Familiensaga" (ZDF), "Der Turm" (ARD), "Generation War" (UFA Fiction/ZDF) and "Weißensee" (ARD) were created in Berlin-Brandenburg and consistently obtain top ratings. Since 1992, UFA Serial Drama has been producing "Gute Zeiten, schlechte Zeiten" (RTL), the series-perennial, in Babelsberg. Germany's TV casting-show elite comes together in "The Voice of Germany" and "The Voice Kids" (Schwarzkopff/ ProSiebenSat.1). "Circus Halligalli" (ProSiebenSat.1), with Joko Winterscheidt and Klaas Heufer-Umlauf, and "Krömer - Later Night Show" (rbb) have set new standards in television entertainment. Crime and action-series such as "Tatort" (ARD), "Ein starkes Team" and "Polizeiruf 110" and the scripted reality show "Berlin Tag & Nacht" are strong ratings earners and produced here. Talk-show formats such as "Günther Jauch", "Anne Will", and "Maybrit Illner" make Berlin the uncontested capital of talk-shows.

VPRT



The Voice Of Germany (ProSiebenSat.1)



Tatort (rbb)

- Major location for television: Some 2,000 TV and radio broadcasters with € 2.2 bn in revenue per year
- Successful programme providers: UFA, MME Moviement, Schwartzkopff TV, Ziegler Film, ITV Studios Germany, Florida TV
- Home to headquarters of rbb, MTV, VIVA, Comedy Central, Nickelodeon, N24, Deutsche Welle TV, joiz, tape.tv as well as ARD, ZDF and RTL capital city studios
- VoD platforms and Social TV: Watchever, Viewster, realeyz, alleskino.de, watchmi, Zattoo, Tweek, Dailyme
- Excellent production conditions: Studio Babelsberg, Studio Hamburg Berlin Brandenburg, Berliner Union Film, Fernsehwerft and Park Studios in Potsdam
- Leading location for news, talk and political journalism
- Regional broadcasters: ALEX Offener Kanal Berlin, TV Berlin, Potsdam TV
- Major events: IFA; MEDIA C ONVENTION Berlin, Prix Europa

### **Digital Storytelling and New Platforms**

The capital city region is home to television of the future - here, creative minds develop concepts for digital, cross-platform entertainment and young online and social TV channels, such as tape.tv are producing television for young audiences. Next to UFA LAB, a testing ground and platform for digital content creation, and Studio 71 (ProSiebenSat.1), a web-only producer, eNtR berlin, Ulmen TV and Onkel Bernies Butze are based here and develop video formats and clips for popular YouTube channels. The Medienboard sponsored transmedia narratives "Dina Foxx" (ZDF), "Farewell Comrades!" (Arte) and "Wagnerwahn" (Arte) were also created here - digital storytelling made in Berlin-Brandenburg.

Platforms such as Watchever, Viewster, realeyz and alleskino.de offer films and TV series "on demand". These platforms are challenging linear television with continuously growing programme content - available at all times and on various devices - and new payment models, such as subscription-VoD (SVoD). In addition, Axel Springer Digital offers cross-channel access to TV programmes through watchmi. And platforms like Zattoo, Tweek and Dailyme make TV social, available everywhere and at all times.



Berlin is the ideal location for the N24 Group. For journalism-based companies like N24 and MAZ&MORE IV-Produktion GmbH, our central location in the capital city gives us a real competitive edge in the business of broadcasting and producing news.«

Dr. Torsten Rossmann Chairman of the Management Board N24 Media GmbH



Berlin is a unique location. As an online flat rate platform for series and films, WATCHEVER appreciates the close proximity to co-operation partners from the film and media business and the excellent networks based in the melting pot of creative and IT scenes. The Berlin life-style, its residents and even its individual neighbourhoods remain as colourful and diverse as our programme.«

Stefan Schulz CEO WATCHEVER

## **Excellent Qualifications and Creative Talents**

Berlin-Brandenburg offers up-and-coming creative talents exceptional training qualifications in international and innovative surroundings: Deutsche Film- und Fernsehakademie Berlin (dffb), Hochschule für Filmund Fernsehen "Konrad Wolf", medienakademie, Skript Akademie and Filmhaus Babelsberg train next generations in TV - from screenwriters, fiction producers and production managers to cinematographers. Medieninnovationszentrum (MIZ) offers workshops and coaching sessions for young creatives. The Entertainment Master Class has a globally unique programme featuring international experts in development, production, marketing and distribution of TV formats. Similarly, the UFA LAB promotes young talents and develops innovative contents for digital distribution channels in interdisciplinary teams.

**TV-Producers** Askania Media Cine+ DOKfilm Fernsehproduktion Eikon Media ITV Studio MAZ&MORE TV Medienkontor Medienkontor **MME Moviement** Moovie- the art of entertainment NFP neue film produktion **Opal Filmproduktion** Phoenix Film Probono.tv Producers at Work Provobis Film Schwarzkopf TV . TV 21 UFA Wieduwilt TV & Fernsehproduktion Will Media zero fiction film zero one film Ziegler Film

> Platforms alleskino Dailyme Realevz Tweek Viewster Watchever Watchmi Zattoo

Events IFA MEDIA CONVENTION Berlin Prix Europa

# **PROMOTION AND FINANCING**

Berlin-Brandenburg supports the regional media and television industry through pan-state economic policy in the ICT, media and creative industries cluster. A wide selection of consultation, financing and promotion creates a unique environment for sitings, establishments and innovative projects. Medienboard Berlin-Brandenburg offers support for innovative audio-visual content and TV pilot projects. Furthermore, Medienboard promotes projects and measures for the development, professionalization and presentation of Berlin-Brandenburg as a TV and media location. Berlin Partner für Wirtschaft und Technologie and ZukunftsAgentur Brandenburg have more information on further support and financing opportunities for siting, business expansion, research and development activities, and offer support in setting up contacts to higher education institutions and networks.

PHOTOS: Weissensee © ARD; Anne Will © ARD; Ulmen.tv © Ulmen Television 2013; Kurt Krömer © rbb;, Das Adlon © ZDF/Stephanie Kuhlbach; Generation War (Unsere Mütter, Unsere Väter) © ZDF/David Slama; Tatort © rbb; Gute Zeiten, Schleche Zeiten © RTL; The Voice Of Germany © ProSiebenSat.1/ Richard Hübner; Circus Halligalli © ProSiebenSat.1/Claudius Pflug

DESIGN: Büro Watkinson, Berlin

© March 2014

Published by

### medienboard Berlin-Brandenburg GmbH

Elmar Giglinger Managing Director **Medienboard Berlin-Brandenburg GmbH** Phone +49 331 743 87-0 info@medienboard.de www.medienboard.de In Cooperation with



Birgit Reuter Project Manager Media/Creative Industries **Berlin Partner for Business and Technology GmbH** Phone +49 30 46302-338 birgit.reuter@berlin-partner.de www.berlin-partner.de



Fernanda Lange Boettcher Project Manager Media/IKT **ZukunftsAgentur Brandenburg GmbH** Phone +49 331 660-3227 Fernanda.Lange@zab-brandenburg.de www.zab-brandenburg.de